

MIA ARROYO

Special Effects & Theatrical Makeup Artist

Chicago, IL

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EXPERIENCE

The Mirror of Most Value – Wig and Makeup Designer | DePaul University, 2026

Designed wig and makeup concepts in collaboration with the director and costume team.

Naked Mole Rat Gets Dressed – Wig and Makeup Supervisor | DePaul University, 2025

Supervised wig and makeup execution and maintained design consistency for performances.

Ride the Cyclone – Makeup Artist | DePaul University, 2025

Applied character makeup for live theatrical performances.

All's Well That Ends Well – Associate Makeup Designer | DePaul University, 2024

Assisted with makeup design development, fittings, and show maintenance.

Is God Is – Makeup Artist | DePaul University, 2024

Created character-driven makeup aligned with the production's themes.

The Lagoon – Makeup / SFX Artist | Dir. Brian Andrews, Cinespace Studios, 2025

Provided SFX makeup support and on-set touch-ups for film production.

The Leaching – SFX Makeup Artist | Dir. Evan Showalter, 2024

Created special effects makeup for narrative film scenes.

Extrano – SFX Makeup Artist | Dir. Danny Lencioni, 2024

Designed and applied SFX makeup for short film production.

Memorabilia Photoshoot – Makeup Artist | Teatro Vista Theatre, 2025

Applied camera-ready makeup for promotional photography.

EDUCATION

DePaul University – Chicago, IL

Bachelor of Fine Arts, Wig and Makeup Design — June 2026

SKILLS

Special Effects Makeup • Custom Prosthetic Creation • Theatrical & Character Makeup • Wig Styling & Maintenance • Makeup Design Support • Continuity • Backstage & On-Set Protocols • Professional Sanitation

REFERENCES

Erin Lunsford Kennedy | 612-910-3746 | ELUNSFOR@depaul.edu

Rebecca Curl | 708-638-6630 | RCURL@depaul.edu

Jennifer Lightfoot | 407-961-3063 | j.lightfoot@depaul.edu